

# STUDIO10

56 Bogart Street Brooklyn NY 11206  
Poetry Reading: July 20, 7-9 P.M.

Brooklyn Poets Reading Series  
<http://brooklynpoets.org>

Studio10 is pleased to announce an event in the Brooklyn Poets Reading Series in association with the exhibition "Text," featuring readings by poets Alex Dimitrov and Dorothea Lasky. Admission is free. Wine, beer and light refreshments will be served.

**Alex Dimitrov's** first book of poems, *Begging for It*, will be published by Four Way Books in March 2013. He is the founder of Wilde Boys, a queer poetry salon, and the recipient of the Stanley Kunitz Prize from *The American Poetry Review*. His poems have appeared in *The Yale Review*, *Kenyon Review*, *Slate*, *Poetry Daily*, *Tin House*, *Boston Review*, and *The American Poetry Review*. He works at the Academy of American Poets, teaches creative writing at Rutgers University, and frequently writes for *Poets & Writers* magazine. <http://alexdimitrov.blogspot.com/>

**Dorothea Lasky** is the author of three full-length collections of poetry, *Awe* (Wave Books, 2007), *Black Life* (Wave Books, 2010) and the forthcoming *Thunderbird* (Wave Books, 2012), as well as five chapbooks: *Alphabets and Portraits* (Anchorite Press, 2004), *Art* (H\_NGM\_N Press, 2005), *The Hatmaker's Wife* (2006), *Tourmaline* (Transmission Press, 2008) and *Poetry Is Not a Project* (Ugly Duckling Presse, 2010). Her poems have appeared in *The New Yorker*, *The Paris Review*, and *Boston Review*, among other journals. She holds an MFA in Poetry from the University of Massachusetts-Amherst, an Ed.M. in Arts in Education from Harvard, and an Ed.D. in Creativity and Education from the University of Pennsylvania. <http://www.birdinsnow.com/>

This poetry reading is presented in association with the exhibition "Text" a group exhibition of work by John Avelluto, Mary Carlson, Meg Hitchcock, and Audra Wolowiec. Each work in this exhibition bears a relationship to language, the written word and the materiality of paper. This exhibition places text as the primary prompt to generate meaning. Each work provides an opportunity to examine perception and acts to extend of the act of looking into that of seeing. "Text" is on display until July 22, 2012.

For more information please contact Annelie McGavin at (718) 213-2469.

Gallery hours: Thursday through Sunday 1 - 6 pm or by appointment  
Contact: [studio10bogart@gmail.com](mailto:studio10bogart@gmail.com) (718) 852-4396 [www.studio10bogart.com](http://www.studio10bogart.com)  
The gallery is across the street from the Bogart Street exit at the L Train Morgan stop.